National Seminar on Mathnavi: Tradition and Experiment Held at KU



**Srinagar, Nov 9:** The Department of Kashmiri at the University of Kashmir organised a two-day national seminar on "Mathnavi: Tradition and Experiment". The seminar was inaugurated and presided over by Prof. Shafi Shauq, a renowned Kashmiri scholar, poet, translator, lexicographer, literary historian, grammarian, and critic.

Other dignitaries present included Prof. Shad Ramzan, Prof. Ratan Lal Talashi, and Prof. Mehfooza Jan. Four books were released during the event: "Anhaar: Humkal Kaeshur Afsaan", "Azkael Kaeshir Shaeyiri" by the Department of Kashmiri, and "Taaras Zoalum Tsong" by Prof. Mehfooza Jan.

During her introductory speech, Prof Mehfooza Jan, the Head of the Department of Kashmiri, provided an overview of the seminar's goals and objectives. She also took the opportunity to shed light on the department's scholarly and research accomplishments. Furthermore, she shared her insights on the subject of Mathnavi, enriching the audience's understanding of the topic.

Former professor of the Department of Kashmiri, Prof. Talashi, emphasized the need to revisit aspects of Mathnavi literature with correctness, reason, and critical sense.

Former head of the Department of Kashmiri, stressed the importance of examining the language of Mathnavies, which are rich in imagination, emotion, and poetic enthusiasm.

Prof Shad Ramzan, former head of the department, relocated the imaginative realities that led to the production of the great works in the form of our Mathnavies.

In his presidential address, former head of the Department of Kashmiri, Prof Shauq, encouraged the audience and scholars to reinterpret the great works of Mathnavi literature to expand both the theory and practice of Kashmiri literature.

The seminar also featured presentations of papers, followed by fruitful discussions. The event served as a platform for intellectual discourse and cultural exchange, reflecting the rich tradition of Mathnavi literature and its profound connection with Kashmiri culture.